

Contents

Unit 1 Boating ashore and afloat

Chapter 1 Boats and equipment	9
Chapter 2 Outboard engines	35
Chapter 3 Small craft safety	57
Chapter 4 Navigation	87
Chapter 5 Small craft handling	107

Unit 2 Navigation and communication at sea

Chapter 6 Chart work	141
Chapter 7 Tides and weather	161
Chapter 8 Marine communications	185

Unit 3 Personal water skills and the marine environment

Chapter 9 Skindiving	207
Chapter 10 Managing marine accidents	239

Unit 4 Non living aspects of the marine environment

Chapter 11 Oceans	281
Chapter 12 Coastlines	309
Chapter 13 Sea water quality and pollution	349

Unit 5 Living aspects of the sea and commercial use

Chapter 14 Plankton	397
Chapter 15 Nekton	419
Chapter 16 Benthos	463
Chapter 17 Marine ecosystems	489
Chapter 18 Aquaculture	533

Unit 6 Management of the sea and coastal zone

Chapter 19 Management and conservation	563
Chapter 20 Whale bay	585

Appendix

Resource and bibliography	599
Index	603

Editorial and design

Peter Stannard- Firefly Productions, Bill Stapp -Green project, Alastair Mitchell AYP, Paul Threlfall - Australian Maritime Safety Authority Canberra, John Taylor OTC Maritime, Jill Green Nerang Arts and Graphics, Derek Foster - Avicennia Enterprises, Richard Harris - AMSA, Dawn Couchman and Staff at DPI, Geoff Mercer - Department of Conservation and Land Management WA, Len Zell - Marine Educator Armidale, Jane Virtue - Coochiemudlo Sailing School, Thelma Moffatt, Rob Heaney and Shirley Heaney.

Research papers and materials

Don Alcock - Great Barrier Reef Marine Park Authority, Department of Environment and Heritage, Mackay Air Sea Rescue, Don Fee- Yeppon Newsagency, John Taylor - OTC Maritime, Alan Perry - Hervey Bay Senior College, CSIRO , Angus Jackson, Sam Smith, Hobart Division of Oceanography, Dawn Couchman - DPI, Don Tennant - Marine Board Qld, Bob Critchley - Bowen State High School, Graham Nash Kawana Waters State High School, Dave Olreichs - Department of Transport, TAFE NSW for photographs and text, Phil Bishop - Nerang State High School, Al Greenfiel , Queensland University of Technology, Fish Promotions, Kathy Steggels, John Maloney, Paul Sumpter, Dave Mitchell, John and Meg Kennedy, Michael Michie - Channel Is Field Study Centre, Keith Enchielmier, Qld Department of Conservation and the Environment, Fantasia Cruises, Malcolm Turner.

Illustrations and photography

Neville Coleman, Brothers Neilson, Cressi sub, Sea World Australia, Selbys Scientific, John Taylor - OTC Maritime, Neil Solomons, Avon Safety Marine, Bill Templeman, Reid Books, NAUI Australia, Jan and Barry Alty, Gold Strike., Greg Smith, Australian Surf Life-saving Association, Noel Gillin Royal Australian Navy Hydrographic Service, John Brown Mariner Marine Power, Woodridge, Peter Stevens, Ian Neil, James Young, Bob Ellis, TAFE Publications Sydney, Great Barrier Reef Marine Park Authority, Queensland Department of Transport, RDF Liferrafts, William Stapp Michigan State University USA, Martin Tellermans, John Broadfoot, Jan Thornton, Kelvin Rodgers, Tertius DeKluyver - Sea World, Perry Kagan - Imstfan SHS, Ian Gibbs - Mackay Air Sea Rescue, Greenpeace, Great Barrier Reef Marine Park Authority, CSIRO Marine Laboratories, University of Queensland Press, Department of Conservation and Land Management CALM WA, Australian Government Publishing Service, AAP, Education Department of SA, Queensland Transport, Gold Coast City Council, Quicksilver - Cairns, Fish Promotions Branch, GME Australia, Reid Books, ASLA - Australia, Project Reef Ed, Trevor Long - Sea World

Teachers who trailed materials

Terry Balsom, Dennis Bridger, Steven Byers, Carol Clavery, Cyril Connell, Tony Failes, Mark Warne, Jill Green, Rod Waldon, Bill Dobbie, Sue Cerato, Ann Summers, David Kopelke, Ann Kenny, Graham Mitchell, Greg Martin, Steve Hall, Peter Holm, Rod Waldon, Lisa Virtue, Dave Reid, Jim Redfield, John Howard, Vera Weitsz, David Gorwin, Stana Hodge, Alan Perry, Margaret Evans, Meran Kilgour and Carol Clavery and the pre-service teachers of Cam McRobbie's 1991 class.

Thanks

My thanks go to the teachers and students at Gladstone and Benowa State High Schools who persevered with my crazy ideas and lessons in the beginning and to the Schools Commission in 1979 for granting the GOSP program a boat and marine studies equipment. Thanks to the inspectors and senior officers in the Education Department who promoted Marine Studies especially Cyril Connell. Thanks to the Brisbane Education Centre Staff- John Quinlan, Judy Zolecki and STAQ for helping me start with those early publications. Thank you Len Zell for all your work while you were at GBRMPA. Thanks to the STEP, PEP and TAFE/ Secondary co-ordinators who helped integrate the community standard philosophies that have become so much part of Chapters 1-10 especially Ken Gilbert, Bill Dobbie, Sue Oats, Kelvin Rodgers, Carol Clavery, Jill Agnew and Gwen Lane. Thanks Board of Senior Secondary School Studies and your committees for conferences and syllabus backup especially John Pitman. Thanks to the guys at QUT Kelvin Grove Campus for reading my early work and making extremely useful suggestions. Thanks to Fabian Fay of Sea World, who gave me my first consultancy so that I could buy a computer. Thanks for all those people and Government Department Officers who let me reproduce so many of the photographs and illustrations in the first edition. Thanks to MESA and its members who actively promote Marine Studies in their Sea Week activities, conferences, newsletters and group meetings. Thanks to my dedicated consultancy team who really helped me in the final hectic stages of pre-publication especially Col Reinhardt. Thanks to the schools who bought all the pre-publication copies - even those draft copies with their early ideas and problems. Thank you Apple, Mac Ilcx and PLI for no system failures and Freehand 2, Pagemaker 4 and Lazerwriter IINT for a trouble free publication.

Finally thanks to my family and especially Paula for her great moral support.

Bob Moffatt
January 1992

Consultants

Dave Claridge

Maryborough SHS

Bruce Heyer

Gympie SHS

Geoff Jensen

Innisfail SHS

Dave Mason

Heatley SHS

Hans Telford

NAUI Australia

Terry Morrison

NAUI Australia

Ward Nicholas

Rochedale SHS

Geoff Waterhouse

Kawana Waters SHS

David Dreichs

Queensland Department of Transport

Dawn Couchman

Department of Primary Industries

Dave Dawson

Department of Transport and Communications

Jim Sheffield

Gold Coast Institute of TAFE

Steve Hall

Palm Beach Currumbin SHS

Martin Bullocks

Selbys Scientific

Jan Oliver

Environmental Education Consultant

Dave Tulip

Queensland University of Technology

Jack Marsh

Queensland University of Technology

Cam McRobbie

Queensland University of Technology

Syllabus references

The table over shows how the book matches each of these syllabi. Addresses are as follows:-

Classroom objectives - Senior Secondary School Studies Syllabus, copies of which may be obtained from PO Box 1379, Spring Hill, 4000.

National Powerboat Training Scheme Topics - Australian Yachting Federation, Locked Mail Bag 806, Milsons Point, Sydney, 2000.

Commonwealth Department of Transport and Communications Handbook for Radiotelephone Ship Station Operators (Restricted certificate standard) copies of which can be obtained from State Offices.

NAUI National Association of Underwater Instructors syllabus on scindiving. Copies of which can be obtained from NAUI Australia 145 Old Cleveland Rd. Capalaba 4157.

GREEN - Global Rivers Environmental Education Network- water quality monitoring syllabus of Stapp and Mitchell available from 2050 Delaware Ave, Ann Arbor, Michigan, USA 48103 which is now widely used in Australian States.

Queensland University of Technology Kelvin Grove Campus Marine Education Materials Locked Mail Bag No 2 Red Hill 4059

Standards and chapter design

This book is designed for a two year course of study by students aged over 15 years, who have approximately 240 hours of programmed class time. Each chapter has a set of **classroom objectives**, centred around a set of **topics** that have been derived from either:-

- Community standards e.g. The national restricted radio operators certificate of proficiency
- University undergraduate courses in Marine Zoology and Botany
- Overseas Marine and Estuarine Courses e.g. The Global Rivers Project or University of Hawaii Curriculum Research and Development Group
- Government Department publications e.g. Green Paper on Coastal Environmental Protection

The *classroom objectives* are derived from the Queensland Board of Senior Secondary School Studies Marine Studies Syllabus, which based many of its ideas on National Curriculum Standards in Marine Education.

The terms content means - knowledge and its application, process means - analysing information, writing reports, data processing and reasoning. Skills refer to physical hands on skills such as "row a boat, collect a sample of plankton using a plankton net" and attitudes are self explanatory. The illustration below, shows how these are arranged four components have been arranged in the book.

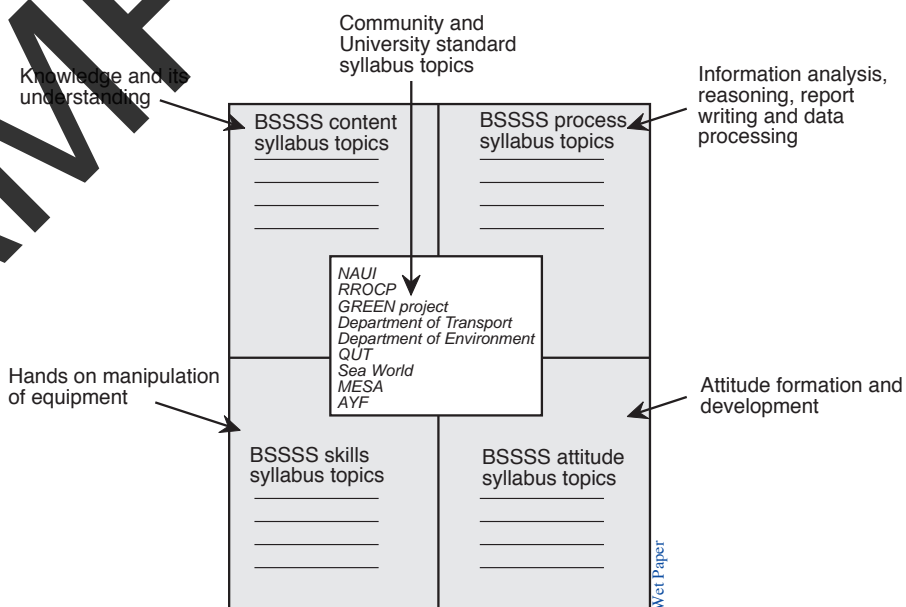


Fig 1: Textbook design

Syllabus matches

Wet Paper

	BSSSS - Board of Senior Secondary School Studies Syllabus	RROCP - Commonwealth Department of Telecommunications Radio Certificate	NAUI - Snorkelling certificate	AUF - Snorkelling certificate	TAFE - Inshore navigation course	AYF - Training level 3 powerboat handling certificate
Chapter 1 Boats and equipment	★					★
Chapter 2 Outboard engines	★					★
Chapter 3 Small craft safety	★	★				★
Chapter 4 Navigation	★				★	★
Chapter 5 Small craft handling	★					★
Chapter 6 Chartwork	★				★	★
Chapter 7 Tides and weather	★				★	★
Chapter 8 Marine communications	★	★				★
Chapter 9 Skindiving	★		★	★		
Chapter 10 Managing marine accidents	★		★	★		★
Chapter 11 Oceans	★					★
Chapter 12 Coastlines	★					
Chapter 13 Sea water quality and pollution	★					
Chapter 14 Plankton	★		★	★		
Chapter 15 Nekton	★		★	★		
Chapter 16 Benthos	★		★	★		
Chapter 17 Marine ecosystems	★					
Chapter 18 Aquaculture	★					
Chapter 19 Principles of conservation and management	★					
Chapter 20 Research projects and case studies	★					

In addition Chapters 19 and 20 address the issues raised by the green papers on coastal management and conservation.

Content	Process
<ul style="list-style-type: none"> ● Design and construction of boats. ● Shapes, differences, advantages and disadvantages of planing, semi displacement, displacement hulls and multihulls. ● Shapes of different sailing craft rigs. ● Terminology applicable to most boat types including hull, bow, stern, gunwale, chine, transom, deck, cleat, bollard, propeller, tiller, rudder, keel, oars, rowlocks, stoppers, port, starboard, bilge and navigation lights. ● The boating safety rules as outlined by government regulations. ● Marine craft commonly used in Australian waters. ● Some marine terminology. 	<ul style="list-style-type: none"> ● Apply the uses and applications of a clove hitch, round turn and two half hitches, bowline, figure of eight and sheetbend to new situations. ● Discuss trailer use, maintenance and construction. ● Discuss the responsibilities of boat ownership e.g. third party insurance, registration and licensing.
<p><i>National Powerboat Training Scheme</i></p> <p><i>Topics</i></p> <p><i>Boat design and construction</i></p> <p><i>Buying a Boat</i></p> <p><i>Boat Trailers</i></p> <p><i>Maintenance Equipment</i></p> <p><i>Rope and Knots</i></p>	
<p>Skills</p> <ul style="list-style-type: none"> ● Select appropriate marine equipment for operating a boat in designated waters. ● Discuss the limitations of operating a boat in designated waters and prevailing weather conditions. ● Tie a clove hitch, round turn and two half hitches, bowline, figure of eight, sheetbend, reef knot. ● Demonstrate how rope is coiled, stowed and heaved. ● Tie basic bends and hitches associated with operating a boat safely. 	<p>Attitudes</p> <ul style="list-style-type: none"> ● Demonstrate safe working practices.

Boats have been built for many different purposes and come in a wide range of shapes. Different equipment is needed for different types of boats, and so an understanding of the design and construction methods is a good place to commence this course. The coracle was one of the first recorded boats.

Heyer (1990) reports that, "The coracle was a light dinghy or skiff, with a light wooded or wicker frame covered with hides and waterproofed with tar. It was typical of boats made in Wales or Ireland."



Fig 1 The coracle an early type of hull (After Heyer 1990)
Wet Paper

Power boats

These can be sub-divided into two general categories:

Launches or Runabouts are open vessels fitted with either outboard or inboard engines. Some of these are of the speedboat variety.

Motor cruisers, ranging from 7m to 18m or more in length and designed for cruising, living and sleeping on board in comfort. These may be powered by either petrol or diesel inboard engines.



Fig 2 Sail and power - these boats are designed for living on.

Some boating terms

In any new course there are new terms. An experienced mariner has an extensive vocabulary of special words that apply to the sea. Instead of introducing you to all the words at once, it is the intent of this book to introduce a few at a time so that with practice you will gradually learn them.

Let's start with a diagram of a small dinghy. The left hand side is called **port** and the right side, **starboard**. The front is called the **bow** and the rear the **stern**.

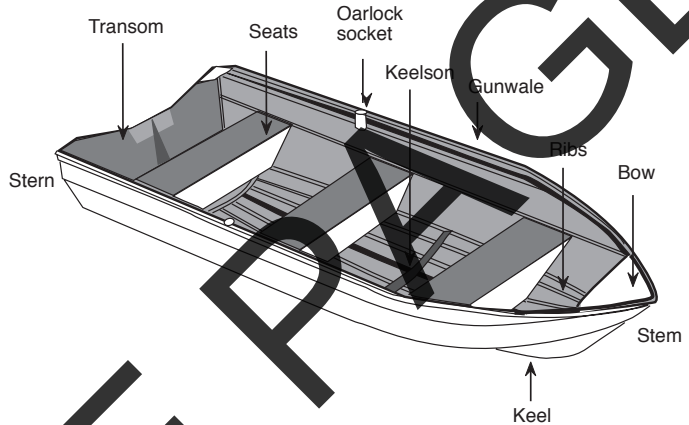


Fig 3 Some common boating terms as they apply to a small dinghy
Wet Paper

Some boating terms

The bow has a port side and a starboard side, hence the terms **port bow** and **starboard bow**.

The greatest width of the boat is called the **beam** so we have "on the starboard beam" and "on the port beam."

The strengthened section of the stern where the motor goes is called the **transom**.

The body of the boat is called the **hull** and the fore and aft centreline at the bottom is the **keel**.

The rope which ties onto the bow used for making fast and towing the boat is called the **painter**.

The height of the hull above the water is called the **freeboard** and the amount of water displaced by the boat when loaded is called the **displacement**.

Small boats are called dinghies and have seats called **thwarts** and rubbing strips called **gunnels**.

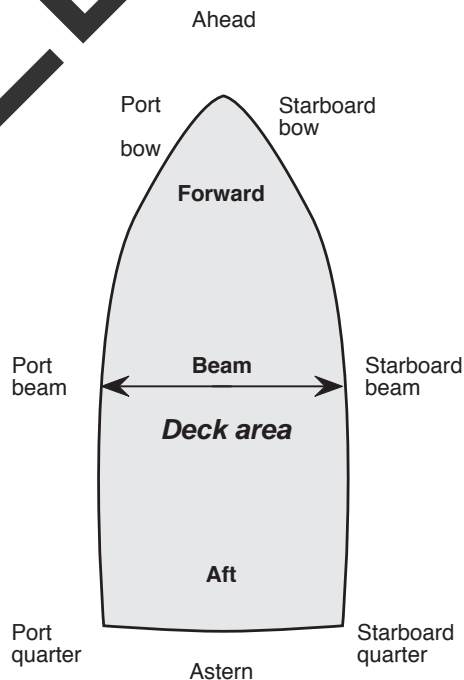
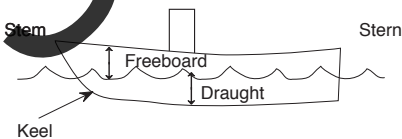
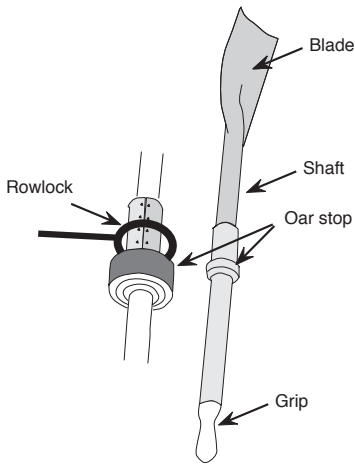


Fig 4 Adapted from Neil and Young 1989
Wet Paper

Start your own glossary of terms. Each day write down the new terms you learn, their meanings and draw any diagrams to help you remember them.



In a small dinghy, the entire area inside the boat is referred to as the **deck** and items are stowed on the deck. The **oars** in a small dinghy are stored on top of the thwarts and in some cases are held by octopus straps so that they do not roll around while the boat is in motion. Oars contain a **rowlock** and a **stopper** which is fitted over the **sleeve** of the oar. The oar with its **grip**, **rubber stopper** and **blade**, is fitted into a **rowlock**, is used to row the boat when the outboard motor is not in operation. A **rowlock** is placed over the oar stop which is inserted into a **rowlock block** in the gunnel prior to rowing. One of the best ways to start a practical course in boating is to do some rowing so that you can familiarize yourself with the terms mentioned.



Fig 5 Parts of an oar and suggested stowage in a small dinghy
Wet Paper

Some types of sailing boat

Generally speaking, modern sailing craft can be identified by the type of sail rig they carry as shown in the Figure 6. Some of these will be motor driven by either petrol or diesel engines.

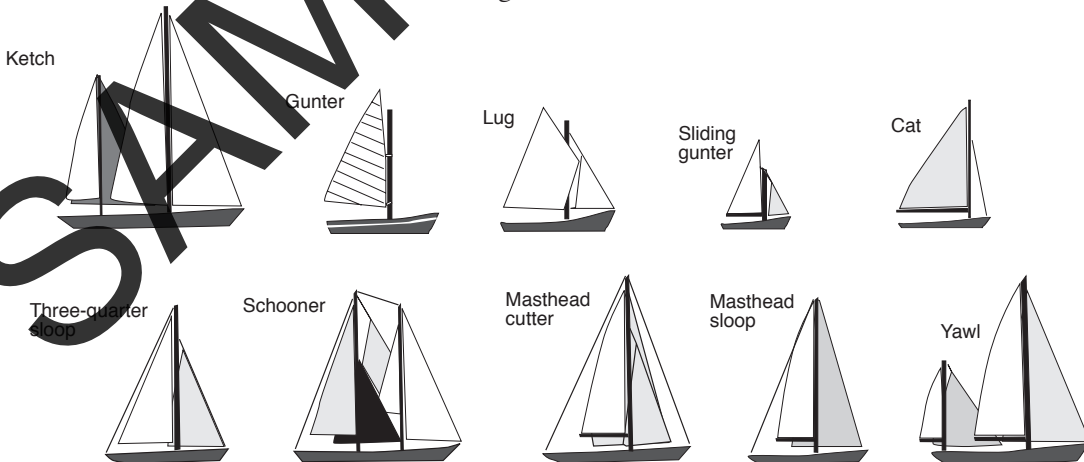


Fig 6 Modern sailing craft can be identified by the type of sailing rig they carry
Wet Paper

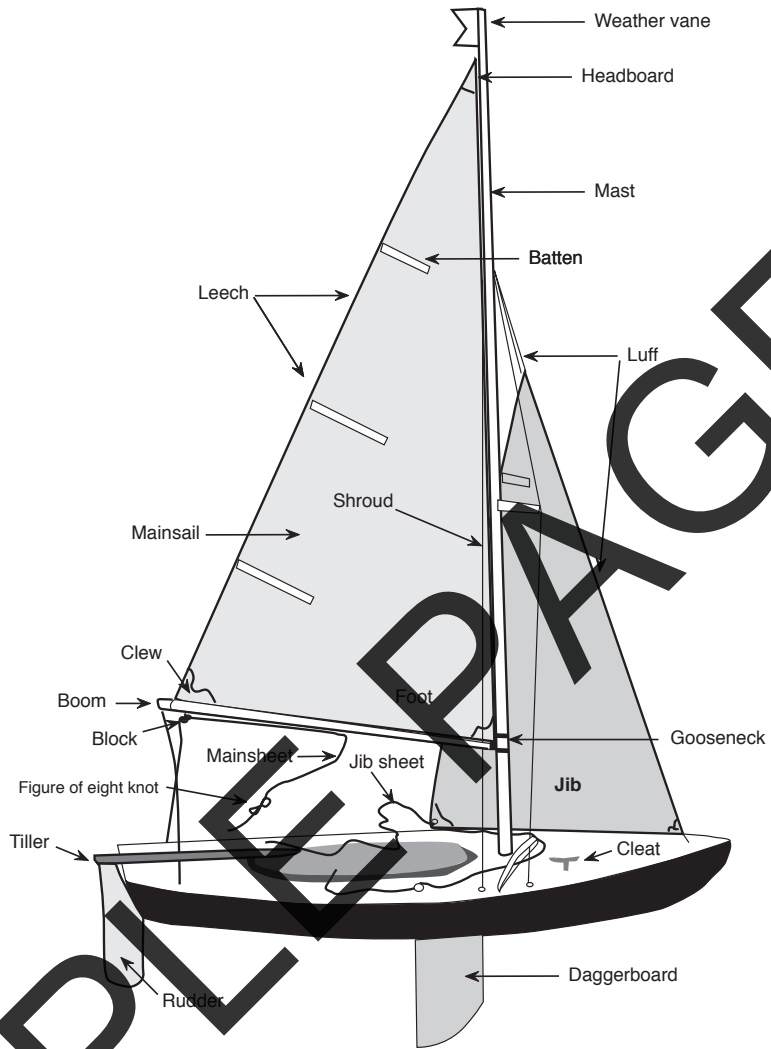


Fig 7 Common parts of a sailing vessel
Wet Paper

This book does not discuss sailing, however, some mention of sailing boat terms is useful. Better and more comprehensive definitions can be found in sailing books.

In a sailing boat each line has a name, e.g. the jib sheet is the rope which controls the jib sail. The main sheet moves the main sail and so on. **The mast** is the long pole of timber, steel or aluminium set upright on a ship's keel to support the sails. The **shrouds** keep the mast in place **Battens** keep the trailing edge of the main sail taut. Above all on a sailing boat you should keep well clear of the boom as it can swing very quickly from side to side when the boat changes direction or course.

**National Powerboat handling
Training Scheme**

Address

Australian Yachting Federation

The Secretary AYF

Locked Mail Bag 806

Milsons Point Sydney 2061